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CONSIDERING ARTISTIC RESEARCH EVALUATION.

REAC WEBINAR, ICELAND

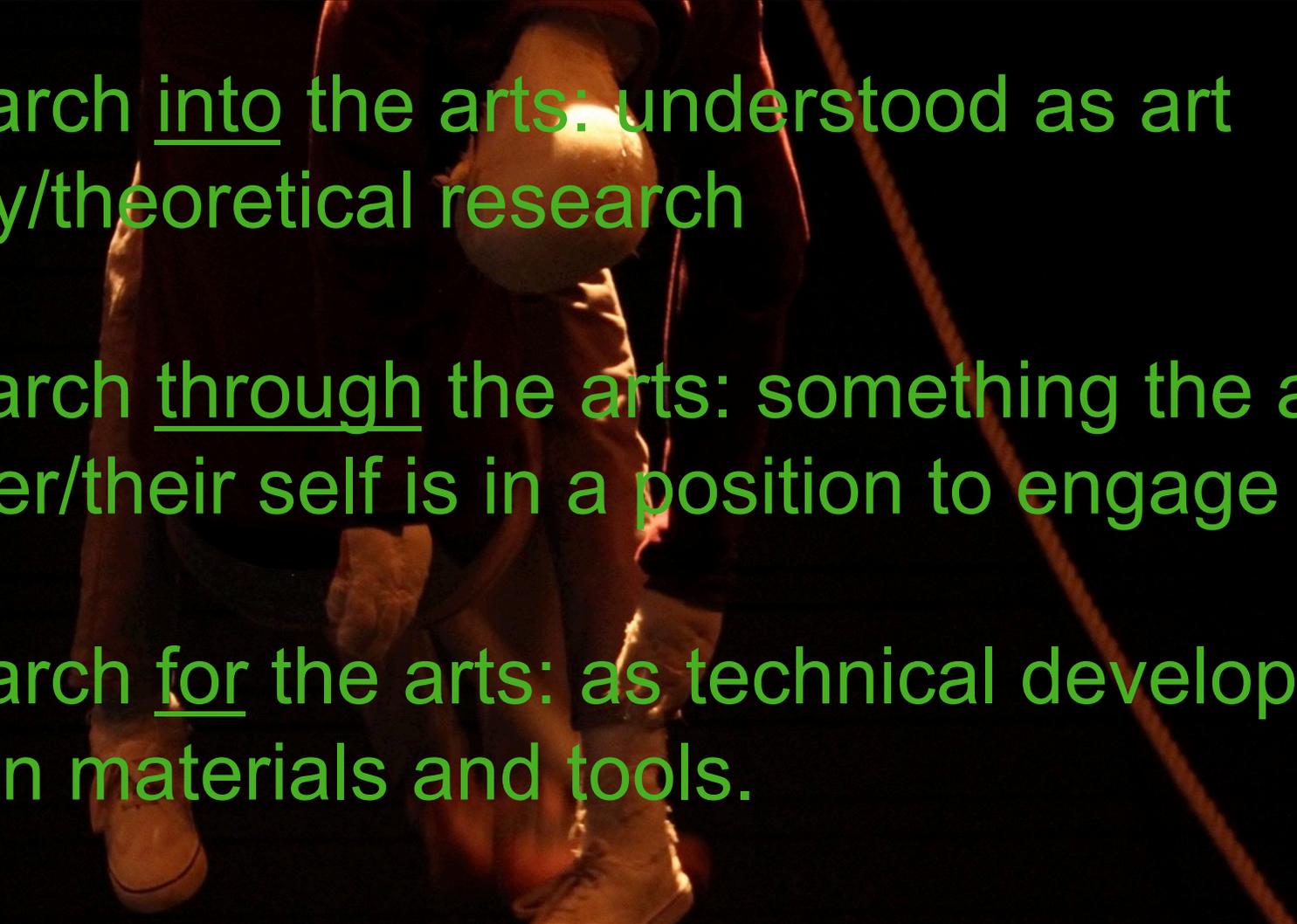
Paula Crabtree, Vice Chancellor/rektor Stockholm University of the Arts

10/09/2021



SETTING THE SCENE FOR ARTISTIC RESEARCH (STILL A RELATIVELY NEW FIELD)

Ellen J Røed - "Skyvelære"



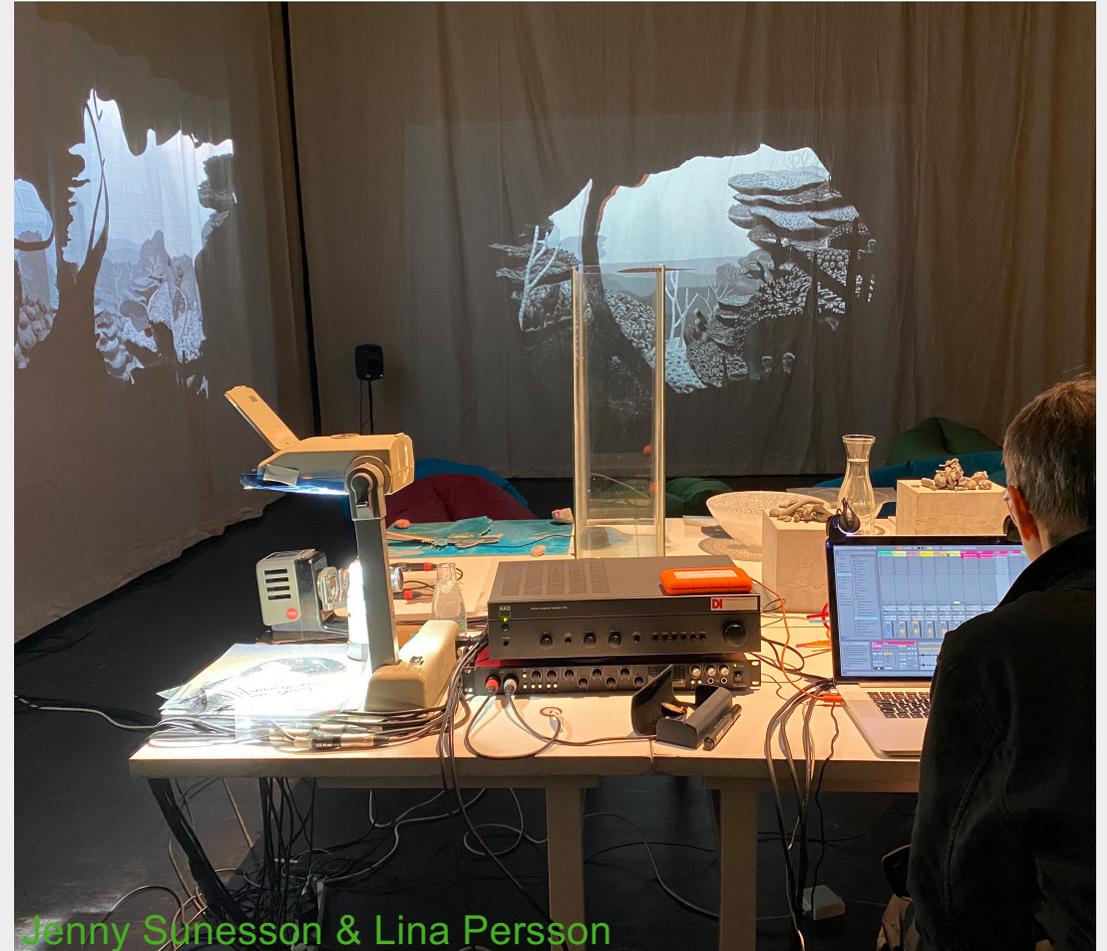
Research into the arts: understood as art history/theoretical research

Research through the arts: something the artist him/her/their self is in a position to engage in

Research for the arts: as technical development work in materials and tools.

VARYING APPROACHES

- Particularly in the UK, artistic research is expressed largely through a textual supplement to the artistic practice.
 - History and theory are used to justify the research claim, using the academic methods and assumptions of the Humanities.
- In the **Nordic countries**, artistic research tends towards deriving from artistic *practice*.



Jenny Sunesson & Lina Persson

ARTISTIC RESEARCH DEVELOPING – ONGOING INTERNATIONAL DISCUSSIONS



The Vienna Declaration on Artistic Research

Introduction

Artistic Research (AR) is practice-based, practice-led research in the arts which has developed rapidly in the last twenty years globally and is a key knowledge base for art education in Higher Arts Education Institutions (HAEIs). The *Vienna Declaration* is intended as a policy document addressing political decision makers, funding bodies, higher education and research institutions as well as other organisations and individuals catering for and undertaking AR.



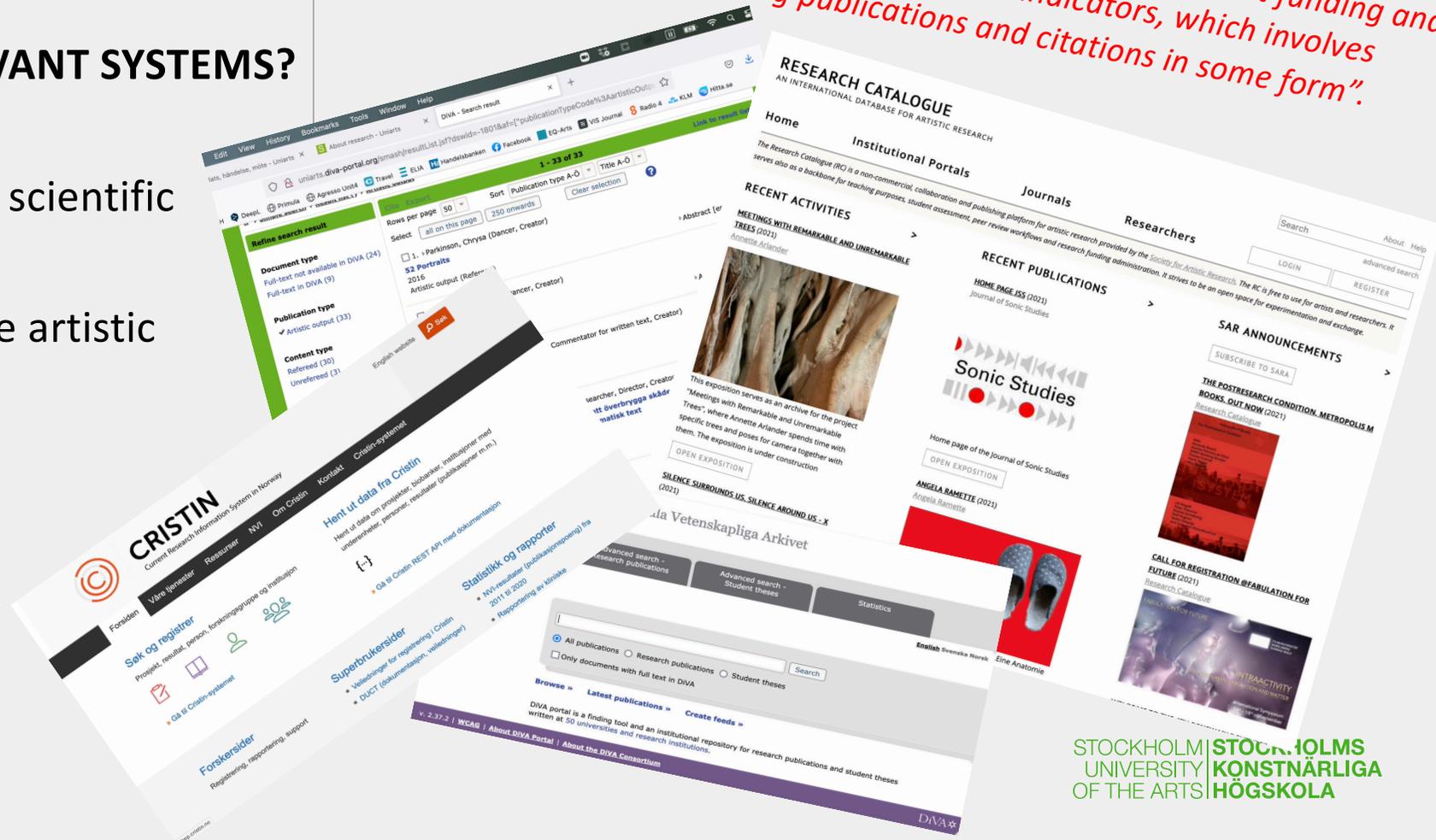
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CAN BIBLIOMETRICS WORK FOR ARTISTIC RESEARCH?

WHAT ARE RELEVANT SYSTEMS?

- Long established scientific systems
 - Relevant for the artistic research?
- Terminology
 - Publication?
- Other challenges
 - Copyright
 - Teams

“For the overwhelming majority of academic staff in Iceland, evaluation of their research contribution is mostly based on adding up research grant funding and calculating biblio-metric indicators, which involves counting publications and citations in some form”.



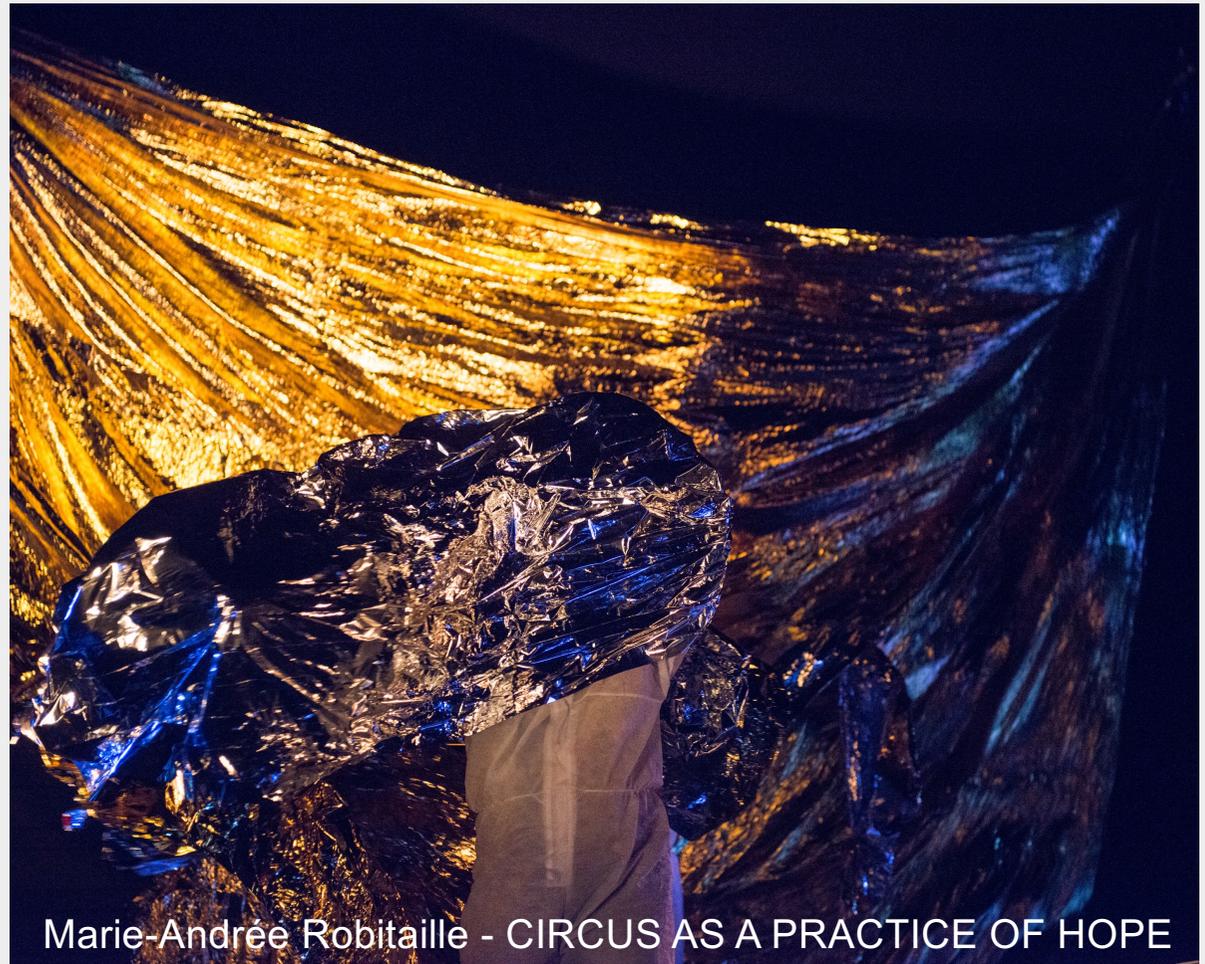


THE ARTIST'S RESEARCH *PRACTICE*

- generates new research concepts, processes, artefacts and performances.
- is presented to *peers* and to a wider public by means of *exposition*.
- ***Exposition*** is a key concept in artistic research; it is the means by which the artist practitioner *stages an encounter* with the particular contribution of her or his research.

ARTISTIC RESEARCH OUTPUT – FOR THE FIELD (WITHIN ACADEMIA)

- *strengthens* artistic practice,
- *deepens* the specialised knowledge of the artistic practice, while *expanding* its reach and audience;



Marie-Andrée Robitaille - CIRCUS AS A PRACTICE OF HOPE

ARTISTIC RESEARCH OUTPUT - IMPACT AND VISIBILITY OF THE ARTS IN SOCIETY

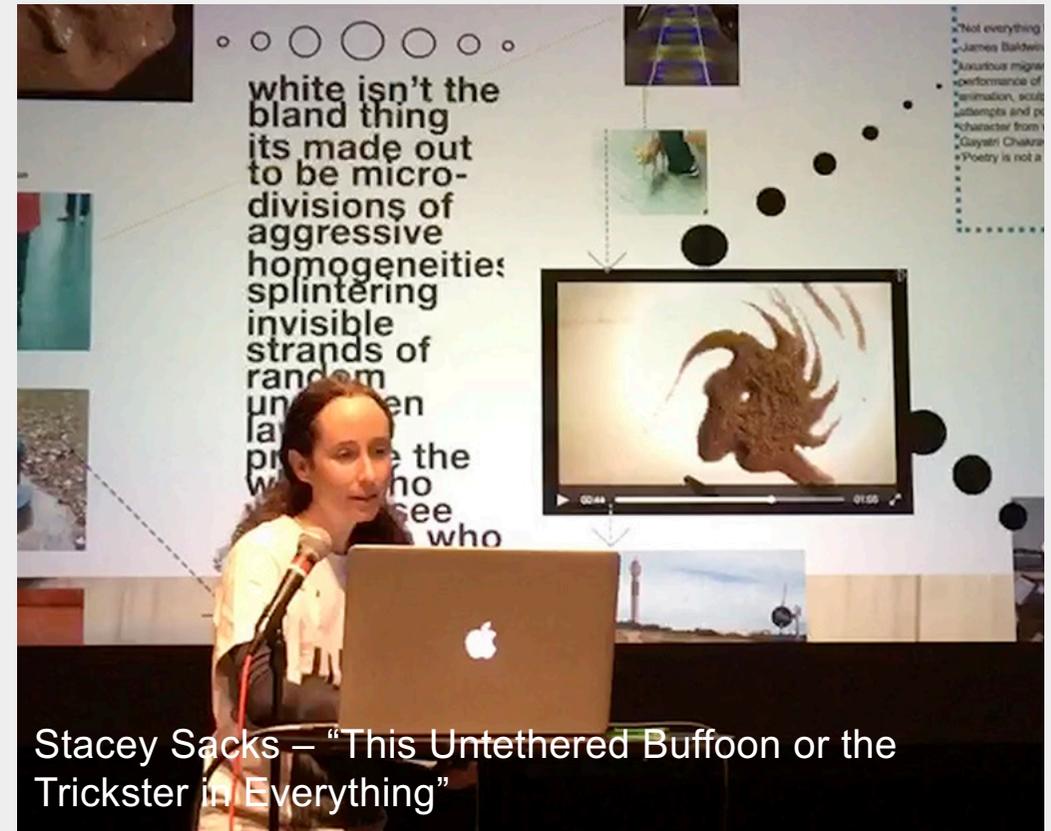
- *extends* artistic knowledge by developing methods that link and integrate knowledge areas that had previously been separate, facilitating *interdisciplinary* and *transdisciplinary* fields of research.
- Bringing in alternative ways of thinking to a larger population?
- Creating discourse in democratic societies?
- A threat in non-democracies?



Annika Notér Hooshidar - "Who can dance? : a study of an artistic process in an inclusive dance ensemble"

ARTISTIC RESEARCH IMPACT (SHOULD IT BE DEFINED - YET?)

- How does artistic research impact society in a different way to arts practice?
- Impact within the research community – building a research environment (confidence).
- Research collaboration beyond disciplines





WHAT ARE THE AIMS OF THE RESEARCH EVALUATION?

- To report on tax payers' money?
- To ensure promotion and/or recruitment?
- To identify the strengths and potential of the quality and impact of the University's research?
- Increasing competition to gain a larger share of research funding?
- to develop research environment and doctoral training?

IT MUST BE MEANINGFUL AND RELEVANT FOR THE INSTITUTION - INLINE WITH THE STRATEGY

IS THERE AN ALREADY ESTABLISHED SYSTEM THAT IS RELEVANT FOR ASSESSING ARTISTIC RESEARCH?

- Formal transferable criteria?
- System awarding points?
- Local peer review?
- International peer review?



Marcus Lindeen – “The Raft”

**I HAVE TO CHOOSE
BETWEEN HAVING IT DONE
THE WAY I WANT IT DONE
OR HAVING IT DONE AT ALL**